## Unidade 5: Elementos de referência (reference devices)

Palavras ou expressões que estabelecem relações dentro de um texto são artifícios muito empregados para evitar repetições e, até mesmo, obter uma economia de expressões, tornando a leitura mais fluida e agradável. A essas relações damos o nome de referência.

Para que um texto seja coeso é preciso que suas partes estejam bem relacionadas, ligadas, "costuradas".

A função básica dos elementos de referência é a de substituição de elementos já mencionados no texto. Podem ser elementos de referência: pronomes –pessoais, relativos, demonstrativos etc.–, substantivos e grupos nominais (sinônimos), ou até mesmo orações.

#### MARCADORES DE SUBSTANTIVOS

Substantivo é a palavra que designa pessoa, lugar, objeto, evento, substância. É possível localizá-la no texto prestando atenção em certas palavras que acompanham os substantivos.

Emprega-se antes de substantivo:

Artigos:	Pronomes Possessivos		Pronomes Demonstrativos:		QUANTIDADES	
	adjetivos		This	este, esta, isto	Many	muitos, muitas
a, an	My	Meu, minha,	These	estes, estas	(a) few	poucos, poucas
um, uma		meus, minhas	That	esse, essa, isso,	much	muito, muita
	Your	seu, sua, seus, suas		aquele, aquela, aquilo	(a) little	e pouco, pouca
the	His	dele (para pessoa)	Those	esses, essas, aqueles,	some	algum, alguns, alguma,
o, a, os, as	Her	dela (para pessoa)		aquelas		algumas
	Its	dele, dela (para			any	qualquer, quaisquer
		coisas ou animais)			every	todo, toda, todos, todas,
	Our	nosso, nossa,				cada
		nossos, nossas			a lot of	muito (a), muitos (as)
	Their	deles, delas				

#### REFERENCIA CONTEXTUAL

A referência contextual também representa um recurso auxiliar na compreensão das idéias de um texto. As chamadas palavras de referência substituem palavras que estão no texto (ou fora dele). Quando queremos nos referir a alguma coisa (ou idéia) que já foi mencionada, ou ainda vai ser mencionada numa determinada sentença, geralmente utilizamos recursos lingüísticos para não tornar a sentença repetitiva.

#### Exemplos

The magazine which is on the desk is old. A revista que está sobre a mesa é velha.

Paul and Sue are good friends. They always help us. Paul and Sue são bons amigos. Eles sempre nos ajudam.

John works in my office. We like him very much.

John trabalha em meu escritório. Nós gostamos muito dele.

Pode-se observar que podemos nos referir a uma idéia anterior ou posterior utilizando diferentes PRONOMES

<b>Possessive Pronouns</b>	Possessive Adjectives	PRONOMES RELATIVOS (Who / Which / That)
It's <b>my</b> money.	It's mine.	
It's <b>your</b> money.	It's <b>yours</b> .	· <b>Who</b> is for people (not <i>things</i> )
It's <b>his</b> money.	It's <b>his</b> .	A Programmer is a person <b>who</b> writes programs.
It's <b>her</b> money.	It's <b>hers</b> .	The man <b>who</b> phoned will call you later again.
It's <b>our</b> money.	It's ours.	I know everybody <b>who</b> work in my company.
It's <b>their</b> money.	It's <b>theirs</b> .	
·		• <b>Which</b> is for things (not <i>people</i> )
Subject	Object	This is the printer <b>which</b> you asked me.
I know Ann.	Ann knows <b>me</b> .	I don't have the CD-Rom which you need.
You know Ann.	Ann knows <b>you</b> .	Is this the new computer <b>which</b> you bought?
He knows Ann.	Ann knows <b>him</b> .	
<b>She</b> knows Ann.	Ann knows her.	· <b>That</b> is for things or people:
We know Ann.	Ann knows <b>us</b> .	I know everybody <b>that</b> work in my company.
They know Ann.	Ann knows <b>them</b> .	(You can use <b>that</b> for people, but <b>who</b> is more
		usual)
		This is the printer <b>that</b> you asked me.

Portanto, temos:		
(Para pessoas)		
Who/ That		
He is the <b>system analyst</b> <i>who/that</i> prepares instructions. (pessoa)		
(Para coisas)		
Which/That		
This is the <b>manual</b> which/that you need. (coisa)		

<u>Lembre-se</u>: é muito importante que você consiga identificar os elementos de referência (*reference devices*) no texto, durante sua leitura, bem como os elementos (palavras ou expressões) a que eles se referem. Esse reconhecimento fará com que você possa seguir a linha de pensamento do texto.

Que tal aventurar-se num texto maior? Leia o texto "Alagoas", fazendo um círculo ao redor dos elementos de referência que encontrar e uma seta indicando a que palavras ou expressões esses elementos se referem.

**ALAGOAS** is situated in the North East region of Brazil. It has borders with the states of Sergipe, Bahia and Pernambuco. It is the second smallest state, with an area of 27,700 Km<sup>2</sup>. In 1980 it had a population of almost two million, making it the third most densely populated state in Brazil. Approximately half he population live in rural areas.

In spite of its small size, the state covers several different regions and has a diversified agriculture. The coastal area produces sugar cane, which makes Alagoas the second most important producer of sugar cane in Brazil. Inland, on the slopes of the plateau of Borborema, the main crops include cotton, coffee, babanas and manioc. In the interior cattle are more important.

Although the state continues to suffer from the effects of periodic drought, Alagoas has begun to develop industry and tourism. The petrochemical industry, based near the capital, Maceió, produces caustic soda, chlorine and hydrogen, as well as oil from other regions of the state.

Historically, Alagoas occupies an important part in Brazilian history. In the 17<sup>th</sup> century, escaped slaves founded the Quilombo dos Palmares, an attempt at self-government later extinguished by the Portuguese. In the 19<sup>th</sup> century, Alagoas produced two important members of the Republican movement: Deodoro da Fonseca, the first President of Brazil, and Floriano Peixoto, who was the second. In 1839 the capital of the state was transferred to Maceió, now one of the most rapidly developing tourist resorts in Brazil.

Fonte: *Reading package 1*, Cepril/PUC – SP.

# ATIVIDADES COMPLEMENTARES

1) Finish the sentences with mine/you	rs/ours/theirs/hers/his:
1. It's your money. It's	2. It's their house. It's
3. It's my bag. It's	4. They're your books. They're
5. It's our car. It's	6. They're my glasses. They're
7. They're her shoes. They're	8. It's his coat. It's
2) Classifique os pronomes grifados e referem:	indique as respectivas palavras a que eles se
1. Most people are happy in their jobs.	
2) Mr. Baker lives in London. <u>His</u> son lives	in Australia.
3) Where are the tickets? $\underline{I}$ can't find $\underline{them}$ .	
4) We are going out. You can come with us	<u>3</u> .
5) Margaret likes music. <u>She</u> plays the pian	0.
6) Ann is going out with her friends tonight	t.
7) <u>I</u> like tennis. <u>It</u> is <u>my</u> favorite sport.	
8) <u>I</u> am talking to <u>you</u> . Please, listen to <u>me</u> .	
3) Complete com who ou which:	
a. I met a woman <b>who</b> can speak six langua b. What's the name of the man lic. What's the name of the river was han e. Do you know anybody wants f. You always ask questions are g. I have a friend is very good a h. I think everybody went to the	flows through the town? ging on the wall? to buy a car? difficult to answer. trepairing cars.
	tire <b>1 pronome relativo</b> do 1° parágrafo, <b>1</b> e <b>3 pronomes</b> do 3° parágrafo, e indique as ferem:

### VIRTUAL REALITY

Researchers in computer imaging technology are developing systems by which users can experience a simulated three-dimensional reality (3D). This simulated reality is known as virtual reality (VR).

Sometimes the term cyberspace is used as synonym with VR. Since the 1970s, technologists have learned how to produce animated computer images of objects that exhibit colors, textures and special changings. The images can also be subjected to changing light conditions and to simulated effects of gravity and other forces. The results can look as real as actual motion pictures.

The further aim of technologists is to make it for person t "enter" and actually manipulate VR. This is being achieved by having an observer who wears a headgear through which computer images are displayed on small screens in front of the eyes. At the same time, gloves that are equipped with sensors are transmitting apparent changes of body orientation in VR. A simpler form of these VR techniques is seen in the flight simulators used for training pilots.

Adapted from: Grolier Electronic Publishing, Inc., 1996

1º parágrafo: pronome:

refere-se a:

2º parágrafo: pronome:

refere-se a:

3º parágrafo: pronome refere-se a